



RELEASE INFO

ARTIST: Momu

RELEASE: The Mission

TRACK LIST:

1. Google Bus
2. Make Yo Mama Dance
3. Sixth & Mission
4. Other Side
5. Dance With Me (Momu Remix)
6. Riders On The Storm
7. Great Highway
8. CU@111Minna
9. I'd Rather Sleep Under The Stars
10. Good Morning Alcatraz
11. Golden Stargate
12. L'Ocean Beach
13. The Armory
14. Mission Roulette
15. Other Side (Ambient Mix)

LABEL: Loöq Records

GENRES: Chillout, Ambient, Electronica, Breakbeat

RELEASE DATES:

iTunes presale 3/11/15

Beatport 3/25/15 (Beatport

General 4/8/15

CATALOG #: LQ-1176

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PRIVATE SOUNDCLOUD SHARE

<https://soundcloud.com/loöqrecords/sets/momu-the-mission/s-6y5bn>

REACTIONS & SUPPORT

Jason Owen (Evoked/Polytechnic)
I have died and gone to heaven!
Superb release.

Mental X (SOG Rec / Swiss National
Radio DRS VIRUS)
massive!

Supagroove (aka MARK J)
wicked work momu!

Jerry Bonham
CU@111Minna, Id Rather Sleep
Under The Stars, and Good Morning
Alcatraz hit me the right way.

Andy Newland (Bedrock, Audio
Therapy, Twisted Audio)
great, headphones and a dark room!

Simply City (Hope, Renaissance)
Nice

Bobby Deep (Know Thyself Recs)
full support here

Issac (Mineral, Loöq Records)
I'm a big fan of Momu and I have to
say that this is Awesome!

DJ Kramer (DISTRICKT / Methodrone)
Good stuff as always!

DJ Scratch, Norway (Scratch ENK)
Great tracks, like it :-)

Harry Avers (Noice Podcast)
a new momu album ... awesome.....!!

Huge-A (Pure.FM / Agnosia Records)
cool album, thanks

Drogo (Empathy, Stripped, CitySeven,
Pro B Tech)
Really nice LP here! Stand out track
for me is "Good Morning Alcatraz"

Eve Falcon (Evocative / Proton)
great range of styles on this album.

ABOUT "THE MISSION"

Momu's new album "The Mission" is an aural criticism of the radical changes taking place in San Francisco. With breakbeats, analog synths, and digital sculpting, Momu creates sounds both beautiful and dissonant, raising a playful middle finger to Silicon Valley while also celebrating the city's history and idiosyncrasies.

With this latest crop of studio work J.D. Moyer (the MO) and Mark Musselman (the MU) have taken a universe of broken beat traditions, exploded them far and wide, then reformed the beats and pieces into new orders and juxtapositions. Aggressive bursts alternate seamlessly with tender moments, jiggly funk, hip hop instrumentals, and soaring vocals. Other traditions appear through the kaleidoscope - 90's British hardcore, 60's psychedelia, trap, ambient electronic. It's just what you would expect coming from the left coast's own Momu.

ABOUT MOMU

Momu is J.D. Moyer (the MO) and Mark Musselman (the MU). Championed from the start by the world's top DJ's such as Nick Warren and Sasha, Momu immediately made a name for themselves with ground-breaking breakbeat singles that helped create the "progressive breaks" genre.

In 2006 Momu released their debut self-titled album to stunning critical acclaim. M8 Magazine said "you'll struggle to find anything as perfectly formed as this collection from breakbeat visionaries Momu." Spill Magazine opined "An absolutely cracking album from start to finish, there's not even a whiff of disappointment in this longplayer." 2008 brought the release of Momu's follow-up album "Momentum." Unfettered by anything except the breakbeat form itself, "Momentum" broke the "progressive breaks" mold, but Momu's signature sonic weirdness, insanely high production values, and larger than life hooks are still front and center.