



5 Secrets For Taking Incredible Landscape Photos With Your iPhone

by Andrew Hector

INTRODUCTION

Have you ever taken a photo of a magnificent view, only to find out that the image doesn't look as good as the real landscape? I think all of us have had that experience at some point.

On the other hand, even a boring view can result in an extraordinary landscape photo. And you don't need to travel to exotic locations to take outstanding landscape photos with your iPhone.

Andrew Hector shot and edited all photos in this free report using his iPhone, and in the following pages he shares the 5 secrets that allowed him to create these extraordinary photos.

These 5 techniques work wherever you decide to apply them – from world-famous national parks to your local city park. So let's get started!

Emil Pakarklis

Founder of iPhone Photography School



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1. Use leading lines

A leading line is a line that you use in your composition to lead the viewer's eye into and around the scene. It's an extremely powerful tool because you can create a visual journey from one part of your image to another.

Roads, paths, train tracks, rivers, fences, piers and rows of trees are all common landscape elements that you could use as leading lines. The lines could be straight, curved, S-shaped, parallel or converging. The way lines diminish into the distance will draw the viewer deep into the landscape.

Your eyes can't help but follow the line!



2. Add a human element

Including a person as the focal point is a great way to make your landscape photos more interesting. A landscape photo that includes a human element will also create a strong connection with your audience and help you tell a more compelling story through your photography.

Looking at another person in the photo also makes it easier for the viewer to imagine that it was them standing in that beautiful landscape and admiring the extraordinary view.



3. Use overcast skies as a natural light diffuser

Overcast days are generally better than bright sunny days for shooting landscape photos. So if the weather doesn't look great, don't be put off by dull gray skies.

Overcast skies create more balanced lighting throughout the landscape. It's much easier to take good landscape photos on a cloudy day, because the clouds act as a natural diffuser, softening the light and eliminating the harsh shadows that occur in direct sunlight.



4. Include foreground interest

Including objects in the foreground is a surefire way of making the viewer look all the way from the front to the back of your photo, creating a sense of depth in the scene. Foreground elements also help you show how far away the tiny distant objects must be, thus emphasizing distance in the frame.

When you spot a landscape that you want to photograph, explore the location for any interesting objects you could include in the foreground. You could use rocks, fallen trees, flowers, tufts of grass or even a person.



5. Create symmetry

Symmetrical compositions are incredibly powerful as they create a perfectly balanced photo that is also pleasing to the viewer's eye.

Still bodies of water are perfect for creating symmetry in your landscape photos, because the smooth reflective surface allows you to capture stunning symmetrical reflections.

Whenever you stumble across water in a landscape, whether it's a large lake, a small pool or even a tiny puddle, check to see if there's anything interesting reflected in the water. Large mountains, a lone tree or even a few flowers will all look stunning when captured in a reflection.



ABOUT THE AUTHOR

Andrew Hector is the author of the brand-new iPhone Landscape Photography eBook that's published by the iPhone Photography School team.

Andrew has been sharing his iPhone photography since 2012. He's particularly interested in landscape photography and sharing his images of National Parks.

While he works with brands as a content creator and has had his images featured in various magazines, Andrew's main goal is to assist everyone in visiting the National Parks. His aim is to help people improve and share their mobile photography from these amazing landscapes. Andrew believes that through the power of mobile photography we can bring awareness and help conserve the unique landscapes this planet has to offer.

