



Campus Events—April 2015

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		Lunchtime Lecture p. 11	1	2	3 UN Delegation ends p. 12	4
5	6	7	8 Jazz @ The Sandbar p.3	9 French Quarter Fest Starts COLA convocation p. 9	10 Fine Arts Drawing Contest opens p. 12	11 Irvin Mayfield p. 4
12 "Let Them Talk" ends p.4 Marriage of Figaro p. 2	13 Yeah, You Write 6pm	14	15 Jazz @ The Sandbar p.3 Boudin Begins p. 2	16 Fine Arts Reception & Ceremony p. 11	17 Ancestors, Remembrance p. 5	18 Reburial Ceremony p. 5
19	20	21	22 Jazz @ The Sandbar p.3	23 Center Austria Fellows Presentations p.8	24	25
26	27	28	29 Jazz @ The Sandbar p.3	30 Tocqueville Public Lecture p. 6		

College of Liberal Arts

Excellence. Community. Opportunity at every turn. The UNO student experience is full of boundless potential. Our students receive unparalleled access to world-class resources, exposure to top-flight research and a front-row seat to New Orleans' film, theatre, arts, literary and music scenes.

www.cola.uno.edu



Community Arts Events

All events on this page are free or discounted for students—see event details for more information

THE MARRIAGE OF FIGARO

Friday, April 10/ 8:00 PM

Sunday, April 12/ 2:30 PM

The Count loves the Countess, but wants Susanna. Susanna is planning to marry Figaro, but so is Marcellina. Bartolo wants to marry Marcellina, whom he is secretly in love with...oh well, you get the point! Mozart at his best!

50% off 2nd balcony seats, or 10% off any other seat available.

Call to purchase (504)522-6545. Expect to show student i.d. at pick up.

Mahalia Jackson Theatre

1419 Basin Street

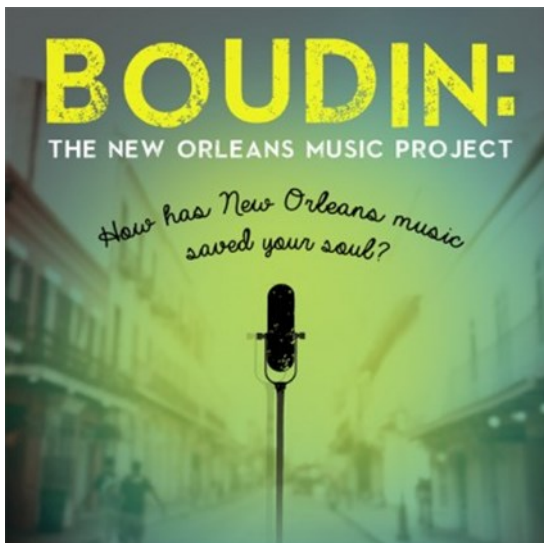


BOUDIN: THE NEW ORLEANS MUSIC PROJECT

April 15 – May 17 (See website for detailed calendar)

<http://www.southernrep.com/plays/boudin-the-new-orleans-music-project-2/>

{SOUTHERN REP THEATRE}



An exhilarating theatre production that celebrates the music, art, magic, and history of our city - a mash-up of local visual art, storytelling, live New Orleans music, and real stories from real citizens of New Orleans!

UNO/COLA student ticket price is \$20 in advance or online using the code UNOBOUDIN.

Call box office for additional special UNO student offers.

Ashe Powerhouse Theatre

1731 Baronne Street, NOLA

University Events

Jazz at the Sandbar

Paul Wiltgen

4/8/2015 7:00 PM - 9:30 PM

Sandbar at the Cove

Jazz at the Sandbar returns after spring break with European drummer Paul Wiltgen performing with UNO student combos. For more information call 280-6381.

Warren Battiste

4/15/2015 7:00 PM - 9:30 PM

Sandbar at the Cove

Legendary New Orleans guitarist Warren Battiste joins UNO Jazz Studies students on the bandstand as part of the Jazz at the Sandbar Spring 2015 series. Battiste was the first guitarist to play with Fats Domino on a regular basis, and went on to play with Illinois Jacquet, George Benson, Jimmy McGriff, and many others. In 2000 he received the Lifetime Achievement Award in Jazz from the New Orleans Jazz and Heritage Foundation.

Jazzapalooza I

4/21/2015 12:30 PM - 5:30 PM

The annual two-day Jazzapalooza student jazz recital extravaganza gets underway at 12:30 in The Cove and runs through 5:30 pm. Join us for an afternoon of lively jazz in the Sandbar. Snacks and libations are available to help facilitate your listening and studying pleasure. All are welcome to attend this free event. For more information call 280-6381.

Students performing their graduate and senior recitals include:

12:30 - John Perkins, trumpet

1:30 - Peter Varnado, drums

2:30 - Thomas Pol, bass

3:30 - Luke Hester, drums

4:30 - Brandon Guimbellot, bass

Rick Margitza

4/22/2015 7:00 PM - 9:30 PM

Sandbar at the Cove

Tenor sax whiz Rick Margitza, who has played with numerous jazz greats including Miles Davis, Chick Corea, Flora Purim, and McCoy Tyner, returns to Jazz at the Sandbar to perform with UNO Jazz Studies students.

Christian Scott

4/29/2015 7:00 PM - 9:30 PM

Sandbar at the Cove

World-renowned trumpeter Christian Scott joins UNO Jazz Studies students to close out the Spring 2015 Jazz at the Sandbar series.

For more information call 280-6381.

French Quarter Festival

The Very Best Live, Local Music Across 23 Stages

Two New Stages in 2015

Year after year, French Quarter Festival is voted 'locals' favorite' while also attracting a tremendous out-of-town audience. A huge part of the appeal is that attendees get a true and authentic New Orleans experience – a broad range of Louisiana artists and a diverse variety of musical styles and genres. Since 1984, French Quarter Festival has been committed to featuring New Orleans' finest artists every day of the festival, on stages all over the French Quarter. The tradition grows in 2015, when FQFI unveils two new stages and expands its footprint and musical lineup. See fqfi.org/frenchquarter for more information.

Irvin Mayfield & The New Orleans Jazz Orchestra (NOJO) will be performing all four days of French Quarter Fest at the Abita Stage. On 4/9/15 from 5:20-6:45pm, the NOJO will be performing tributes to Stevie Wonder, Grateful Dead, and the Beatles. On 4/10/15 from 5:25-6:45pm, the NOJO will be performing tributes to Led Zeppelin, Queen, and Nirvana. On 4/11/15 from 12:35-1:50pm, the NOJO will be performing children's songs. On 4/12/15 from 2:10-3:25pm, the NOJO will be performing the New Orleans Songbook.

April 9-12 – Let Them Talk - French Quarter Festival Seminars co-sponsored by Midlo Center, featuring author **John Broven**, author of *Rhythm and Blues*. At Old US Mint 3rd floor. Free and open.



The Greater New Orleans Archaeology Program

Announcement: Planning Underway For Reburial Ceremony

The Department of Anthropology is pleased to be partnering with St. Augustine Catholic Church and the Umoja Committee to provide a day of activities related to this historic event. We are seeking more community partners and interested parties, so please do not hesitate to contact us if you would like to help or contribute to the efforts.



UPDATE: LATEST EVENT SCHEDULE

The public is invited to all of the events listed below, which will take place on Saturday, April 18th:

10 a.m.: Memorial mass at St. Augustine Catholic Church, 1210 Governor Nicholls Street, New Orleans, Louisiana

11 a.m.: Procession and second-line to St. Louis Cemetery No. 1, accompanied by Tremé Brass Band. Leaving from Tomb of the Unknown Slave at St. Augustine.

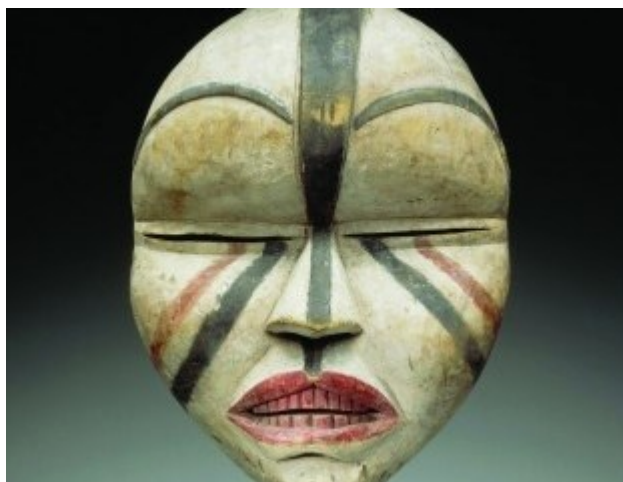
11-12: Dedication of marker and sealing of tomb, St. Louis Cemetery No. 1

12 Noon: Procession to Congo Square for "A Celebration of Remembering", hosted by the Umoja Committee. This family

friendly event will include ceremonies honoring the ancestors, activities, music, and opportunities for socializing. More details to follow!

For more information about the St. Peter Street Cemetery and the human remains recovered from the site, check our archaeology blog for updates, at archaeologynews.uno.edu.

Don't forget the programming at the New Orleans Museum of Art throughout the coming months, including Dr. Grey Gundaker on "Ancestors, Remembrance, and Moral Force: Flashes of Spirit in Burial and Residential Settings", 6 p.m., on Friday April 17th. See more at www.noma.org.



Tocqueville Project Lunch Lecture Series

4/9/2015 12:30 PM - 1:45 PM Lunch Lecture: "Will America Remain 'One Nation, Indivisible'?"

Location: LA 234

Dr. Joseph Reisert

One hundred fifty years after the Civil War, we take it for granted that the United States is now and will remain, as the original Pledge of Allegiance promised, "one nation, indivisible." But recent decades have seen increasing levels of political partisanship, and observers have increasingly begun to speak about two Americas, one red, one blue. To know whether this development represents a serious threat to our national unity, we need to discover what it is that really makes us Americans. It cannot be language, because not all Americans speak English, and not all English-speakers are American. It cannot be the territorial borders, because those have changed over time. It cannot be any particular law or even our Constitution, precisely, because those, too, have changed over time. The presentation will argue that it is a certain kind of common act of will, what the political philosopher Rousseau called a "general will," that constitutes Americans as one people, or one nation. That account confirms that it is right to link the idea of "one nation, indivisible" with the demand for "liberty and justice for all." Based on that account, the prospects for America's continued unity will be examined.

Joseph Reisert is an associate professor of government at Colby College. He specializes in US constitutional law and political philosophy.

A free, catered lunch to everyone in attendance. For more information, please contact Chris Surprenant at

4/30/2015 6:00 PM - 7:15 PM Public Lecture: "Entrepreneurship and the Human Good"

Location: LA 236

Dr. Edward Stringham

Associate Professor of Economics

Texas Tech University

When it comes to helping the poor, conventional wisdom tells us that charity is the answer. But that isn't necessarily true. Dr. Stringham will examine this commonly held view and consider whether or not it overlooks the real engine of true human flourishing: entrepreneurial businesses, which sustain productive development long after charitable giving dries up.

This talk is part of the [Tocqueville Project](#)'s public lecture series. The event is free and open to the public. Free parking is available in the lot adjacent to Levee Road. For more information, please contact Chris Surprenant at csurpren@uno.edu.



CWW READING 4/16

On April 16th in Liberal Arts Room 140, the Creative Writing Workshop will host fiction writers Rene Steinke and Sean Ennis from 5:30-7:00 p.m. This will be a reading, Q&A, and book signing. Open to the public.



Rene Steinke is an American novelist. She is the author of three novels: *The Fires*, *Holy Skirts*, and *Friendwood*. *Holy Skirts*, a novel based on the life of the Baroness Elsa von Freytag-

Loringhoven, was a finalist for the 2005 National Book Award.



Sean Ennis is a Philadelphia, PA native, now living in Water Valley, MS. He teaches writing and literature at the University of Mississippi and with the Gotham Writers Workshop. His work has appeared in *Tin House*, *Crazyhorse*, *The Good Men Project*, *The Greensboro Review*, *The Mississippi Review*, *Hot Metal Bridge*, *LitNImage*, *Filter*, and *The Best New American Voices* anthology. *Chase Us* is his first book.

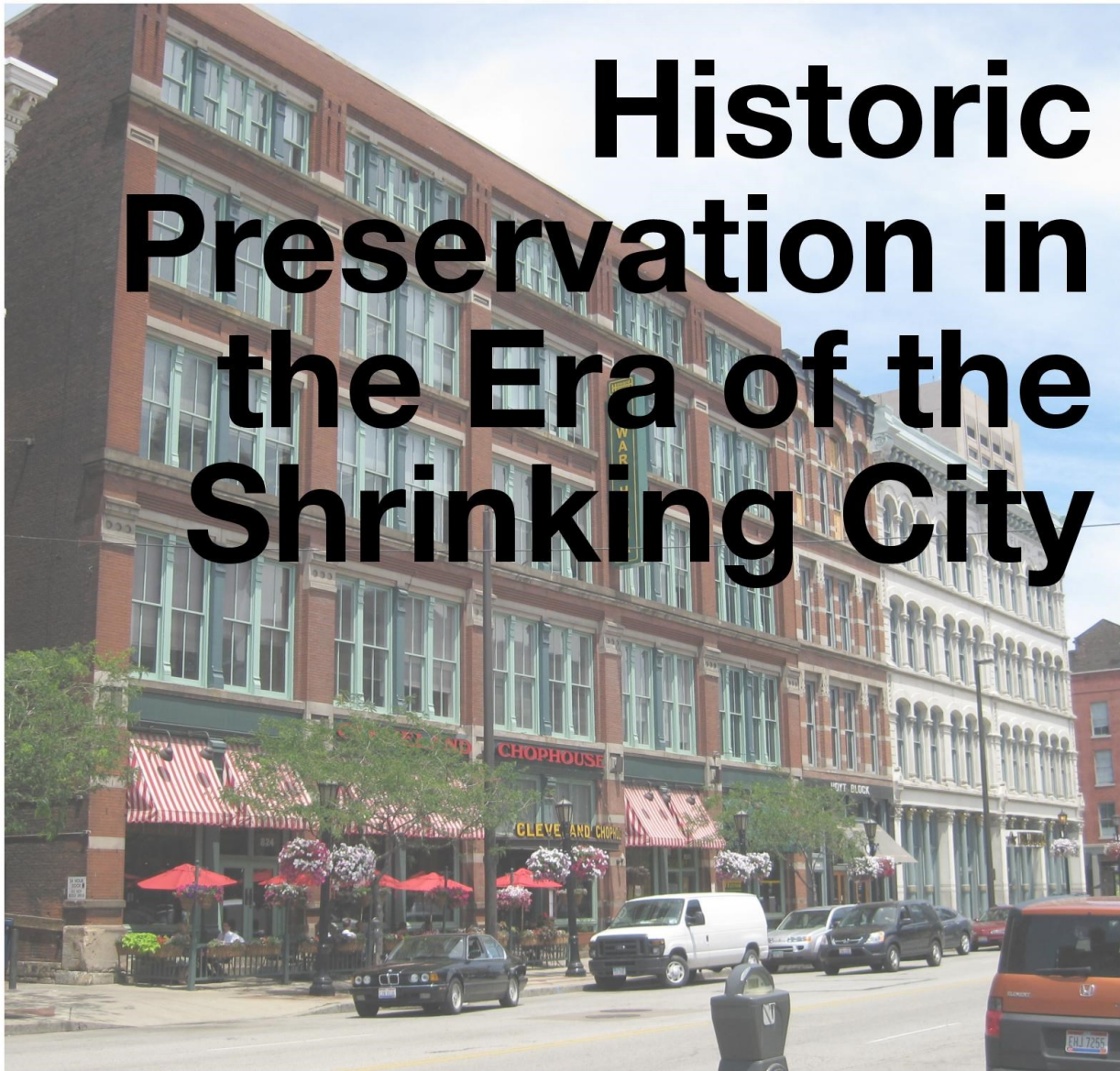
JAZZ PERFORMANCE 4/17

On 4/17/15 at 7:30, Irvin Mayfield and the New Orleans Jazz Orchestra in partnership with the New Orleans Jazz Institute is presenting a program of original music at the Peoples Health New Orleans Jazz Market. This program will be based on signature dishes from integral restaurants in New Orleans as chosen by Steve Masakowski, Ed Petersen, and Victor Atkins, three renowned professors at the University



The Peoples Health New Orleans Jazz Market

Historic Preservation in the Era of the Shrinking City



Jean Brainard Boebel Memorial Lecture in Historic Preservation

**April 16, 2015
6:00 p.m.**

137 Kirschman Hall

Sponsored by:
Jean Brainard Boebel Chair in Historic Preservation
Department of Planning and Urban Studies
College of Liberal Arts

In the latter half of the 20th century, a new paradigm of urbanism took hold: the shrinking city. Despite disinvestment and a call to "rightsize" shrinking cities, these communities retain astounding historic resources and significant heritage. Dr. Ryberg-Webster will explore the role and challenges of historic preservation in shrinking cities, using case examples from Cleveland, Ohio, and draw parallels to the ongoing discourses about heritage across the City of New Orleans. She will illustrate the complexities of preserving the rich heritage of shrinking cities, highlight the need for preservationists to work with a wider range of partners, and question the applicability of longstanding preservation tools for cities and neighborhoods rich with heritage, but overwhelmed by decades of disinvestment.



Dr. Stephanie Ryberg-Webster is an Assistant Professor of Urban Studies at the Levin College of Urban Affairs at Cleveland State University. Her research explores the intersections of historic preservation and urban development, synergies and tensions between preservation and community development and the preservation of Cleveland's African American heritage.



THE UNIVERSITY of
NEW ORLEANS

Katrina  **10**
THE UNIVERSITY of NEW ORLEANS

CENTERAUSTRIA EVENT

Regional Development in the European Union 2013-2020: Review and Outlook

April 23, 2015, 3:00 pm, Seminar Room, Center for International Studies

Presentations of CenterAustria Fellows

Ina Markova, University of Vienna & Austrian Ministry of Science Fellow, CenterAustria

Austrovisions of the Past: Visual Representations of the Nazi Past in Post-War Austria 1945-2013

Stefan Maurer, University of Vienna & Austrian Ministry of Science Fellow, CenterAustria



Honors Convocation

4/9/2015 7:00 PM - 9:00 PM

Performing Arts Center Recital Hall

The College of Liberal Arts presents its annual awards and honors. for more information call 504-280-1240



Internship Opportunity

Innocence Project New Orleans Summer Internship Scholarship Award

About Innocence Project New Orleans

Innocence Project New Orleans (IPNO) is a nonprofit law office that represents innocent prisoners serving life sentences in Louisiana and south Mississippi, and assists them with their transition into the free world upon their release. IPNO uses its cases to explain how wrongful convictions happen and what we can all do to prevent them. IPNO works with legislators, judges, lawyers, law enforcement and policymakers to protect the innocent within the criminal justice system.

Since its inception in 2001, IPNO has freed or exonerated 25 wrongly convicted prisoners. IPNO takes the hardest cases—cases that others are not equipped to take. We devote the majority of our time and resources to freeing poor people who will otherwise die in prison for crimes they did not commit.

About the Scholarship

We are seeking an academically promising undergraduate student or high school student with an interest in becoming a lawyer or in legal work/reforms, especially, but not necessarily, in criminal justice.

We want to give young men and women from communities affected by the criminal justice system an opportunity to be part of the change they want to see in the justice system. We want a young person who is willing to work hard and learn on the job, working with a team of lawyers, investigators and law students. The awardee will get training with other students and receive extensive mentoring from IPNO's staff. A large part of IPNO's representation of prisoners is grounded in new facts discovered through investigation and record collection. For that reason, interns should expect to spend a significant portion of their time at IPNO reviewing case documents and conducting file maintenance.

The internship will last 10 weeks, starting on May 26, 2015. The recipient will receive a \$4,000 stipend for the summer, to be paid out every two weeks.

Eligibility

Applicants must be high school seniors or full-time undergraduates at a university or community college based in the United States. Preference will be given to someone from the greater New Orleans area. Economically disadvantaged students; students of color; and first generation undergraduate college students are strongly encouraged to apply.

Applicants must meet the following criteria:

- Have a strong interest in law
- Have a valid driver's license
- Be able to demonstrate financial need and academic promise

Be willing to share their experiences via IPNO's Web site, newsletter, social media and possibly with the press.

How to Apply

To apply, email the following to Kia Hayes at kiah@ip-no.org (NO CALLS please!):

- A personal essay, limited to no more than 750 words on two pages. The essay should address the applicant's financial need, any interests in particular areas of the law and interest interning with Innocence Project New Orleans (please use any personal stories to convey your interest if possible)
- An up-to-date résumé with GPA listed
- Contact information for two to three references

A non-legal writing sample (no more than 10 pages)

Everything must be received no later than Friday, April 24, 2014 for Summer 2014 consideration.

Please do not call. We will contact applicants who have advanced to the interview stage of the application.

MERRITT C. BECKER, JR.

UNO TRANSPORTATION INSTITUTE

New Date!

Complete Streets and MPOS: Findings from a National Survey

A UNOTI Lunchtime Lecture by:

Tara Tolford, Research Associate, UNOTI

Tuesday, March 31st, 2015, 12:00pm-1:00pm,

Milneburg 364 (Design Lab)



In 2014, UNOTI and Texas State University conducted a national survey of MPOs to learn more about where, why, and how regional agencies are adopting a complete streets approach, and the role regional agencies play in policy diffusion and active transportation infrastructure development. This talk will provide an overview of the findings of this research and what it means for local and regional governments and advocates seeking to implement complete streets policy and create a more accessible, inclusive built environment for all.

About the Speaker:

Tara received her Master's degree in Urban and Regional Planning from the University of New Orleans in 2011, with a dual specialization in transportation planning and land use. She has been involved with the UNO Transportation Institute since 2009, and is currently responsible for leading all bicycle and pedestrian-related programs and research activities. This includes managing the Pedestrian Bicycle Resource Initiative, a joint project with the New Orleans Regional Planning Commission, and leading new research on the development of minimum state requirements for local growth management policies.

Tara's research interests include transportation resilience, active transportation policy and infrastructure design, bicycle and pedestrian data collection and analysis, transit-related economic development, and regional transportation planning. She has been a member of the American Institute of Certified Planners (AICP) since 2014.

Brown Bag Event: Bring your lunch and join us!!

For additional information on this lecture and other upcoming UNOTI events, visit transportation.uno.edu

FINE ARTS DRAWING COMPETITION

The 2015 Fine Arts Undergraduate Drawing Competition and Ernest and Shirley Svenson Drawing Award. April 10th-May1st. Opening reception and award ceremony will be held on Thursday, April 16th, 4:30-6:00pm in the Fine Arts Campus Gallery. Located in the Fine Arts Main Building.

The Fine Arts Department is pleased to announce the 18th annual undergraduate drawing exhibition from which one student will be selected to receive the Ernest and Shirley Svenson Award for Drawing. A cash prize will be announced.



Undergraduate Cris Silver won the 2013 Ernest O. and Shirley Svenson Drawing Award for his untitled drawing.



NEWS: MODEL UN DELEGATION

The BA in International Studies Program will be taking a delegation of 22 UNO students to the National Model United Nations Conference held in New York City from **March 29 to April 3**. The delegation this year will be representing the Federal Democratic Republic of Nepal. This year's delegation is the largest and most diverse that we have mustered to date. We have exceeded our past diversity in the numbers of nationalities represented on the delegation, we have exceeded the number of class levels represented, and we have exceeded our previous diversity of disciplines and academic programs. Our delegation this year consists of 22 students, including 8 Americans, 5 Nepalis, 1 Mexican, and one student from each of these countries: Iran, Brazil, Ireland, France, Egypt, Honduras, and Venezuela. It also represents the most diverse spread of colleges and disciplines, including the BAIS program (6 students), Political Science (2), History (1), Environmental Studies (1), Interdisciplinary Studies (1), Civil Engineering (1), Engineering Management (1), Computer Science (1), Mechanical Engineering (1), Finance (1), and Physics (1).